

ORD og STED exhibition 21.06 - 14.08



The art project **WORD and PLACE** – focus on Wittgensteins philosophy in relation to word and text as artistic expression. The project started with a theme-related seminar in April of 2019. Seven visual artists from Norway and Sweden have worked for two weeks in Skjolden and in the surrounding landscape, to create temporal, site-specific art in response and relation to space, place and Wittgensteins philosophy.

Initiator, organizer and curator: Aud Marit Skarrebo Holmen
Co-organizer/co-curator Karen Helga Maurstig

PIA SANDSTRÖM (SE)

"Kropp + karta"/ "Body + map"

Two out-door walls with drawings mounted on them. One is placed by the fjord; the other wall is by Eidsvatnet.

KURT JOHANNESSEN (NO)

"Vinden"/ "The Wind". Text-based work placed right by the Lustrafjord.
-What the wind would not touch.

"Elva"/ "The River". Text-based work placed on the bridge reaching over the river above Eidsvatnet.
-What the river would not forget.

"Trea"/ "The Trees". Text-based work in the forest by the trail beneath Wittgensteins house.
-What the trees did not tell.

"Filosofiske undersøkelser av Ludwig Wittgenstein"/ "Philosophical Investigations by Ludwig Wittgenstein". Site specific performance 19.06.2019

UNN KRISTIN LABERG (NO)

"Tallet"/ "The number". Text-based work at the public school in Skjolden.
-The number is 5. The baby goat counted to 10.

"Kompass"/ "Compass". Site specific performance 21.06.2019. The result of this performance is located on the trail beneath Wittgensteins house.

AUD MARIT SKARREBO HOLMEN (NO)

"VENTE #1"/ "Waiting #1". Text based work in the bus shed in Skjolden.
-To exist with no sounds

"VENTE #2"/ "Waiting #2"
Text-based work in the other bus shed in Skjolden.
-Somewhere else

KAREN HELGA MAURSTIG (NO)

"Husbukken kan leve atten år som larve"/ "The old-house borer can live eighteen years as a larvae".
Site specific work in the tunnel beneath the road passing through Skjolden.

Flygehol: Flight hole

ANNE-LISE STENSETH (NO)

"LOGIKK GAKK". Text-based work located several places in Skjolden and the area surrounding Eidsvatnet.

"Ein setning av stein på eit tre"/ "A sentence of stones on a tree". Site specific land art located by the suspension bridge by Eidsvatnet

Arne Rygg (NO)

"Tegn"/ "Sign". Eight hand-made signs located by the trail leading up to Wittgensteins house.

www.ordogsted.no